



DC
COMICS™

10

THE NEW 52!

SUPERMAN®

ACTION **COMICS™**

TEMPERATURE: 93.333C

SPEED: 807.66KM/HR

WIND: ENE 15KM/HR

DISTANCE: 4.3M

GRANT
MORRISON
RAGS
MORALES
RICK
BRYANT

AUG 2012

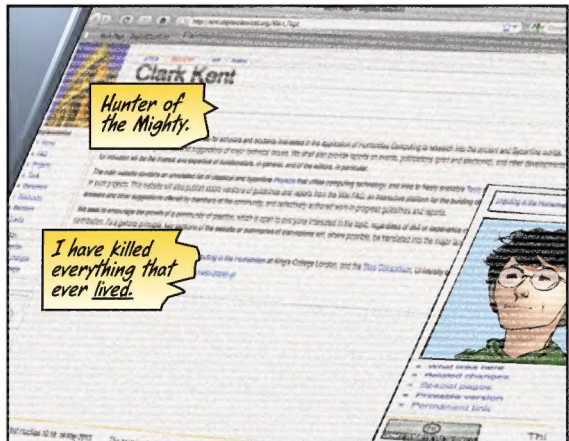
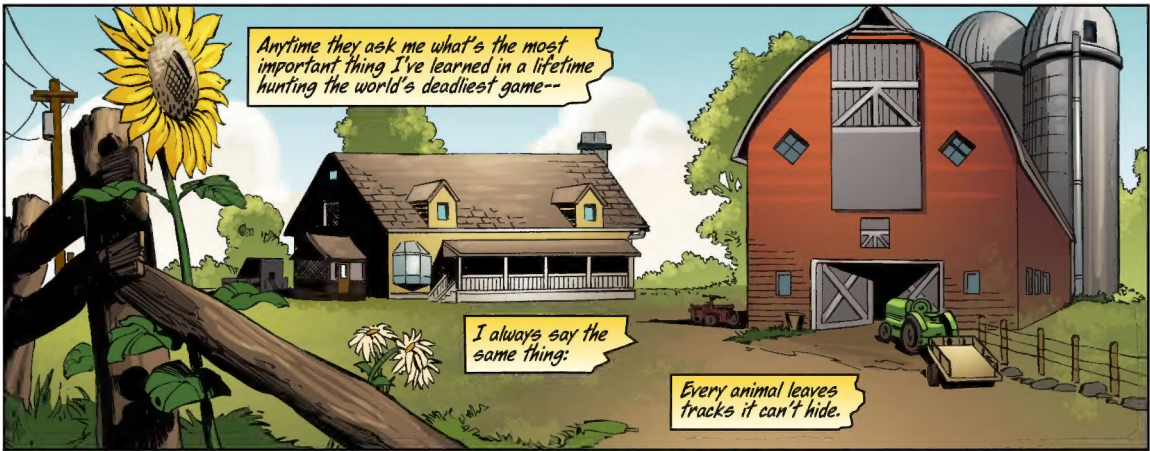
RATED **T** TEEN

NIMROD THE HUNTER'S
NEXT TARGET...

RAGS MORALES

CLARK KENT!

DCCOMICS.COM



I look forward to killing a man from another world.

SUPERMAN:
BULLETPROOF
GRANT MORRISON WRITER RAGS MORALES PENCILLER RICK BRYANT INKER
BRAD ANDERSON COLORIST PATRICK BROSEAU LETTERER RAGS MORALES & BRAD ANDERSON COVER
BRYAN HITCH & PAUL MOUNTS VARIANT COVER WIL MOSS ASSOCIATE EDITOR MATT IDELSON EDITOR
SUPERMAN CREATED BY JERRY SIEGEL & JOE SHUSTER

MURDERED HOB'S BAY GIRL IDENTIFIED

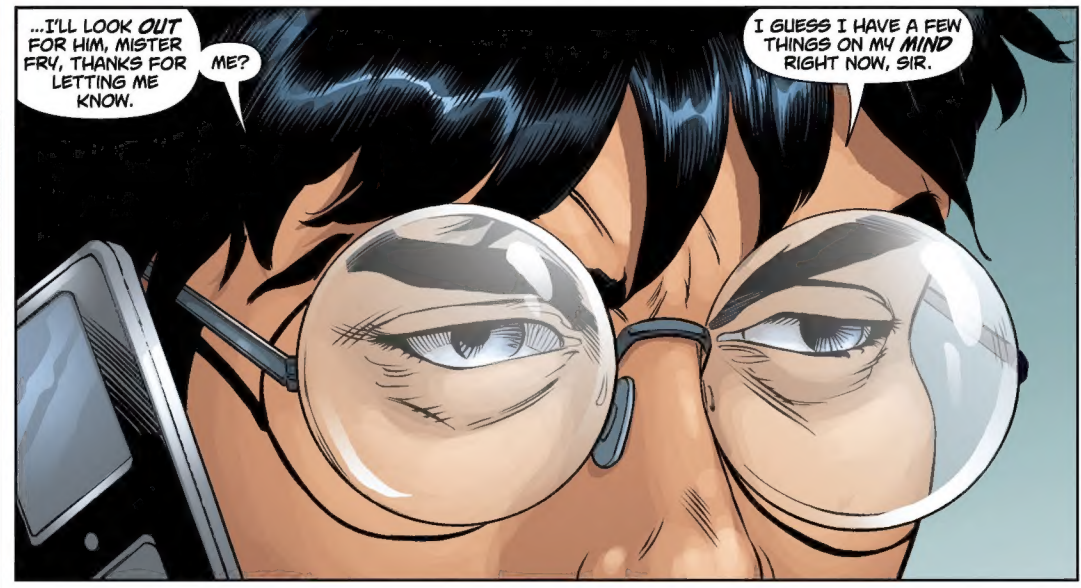
By Clark Kent

Southside police confirmed that the body discovered in the West River by the Hobsneck Bridge is that of Emily Zatznick, who went missing from her Hob's Bay home on Tuesday. Jessica Zatznick, the mother of the 12-year-old girl, was distressed to comment but neighbors and schoolteachers described Emily as a smart, kind and helpful child who was much missed by her family.



VICTIM - EMILY ZATZNICK

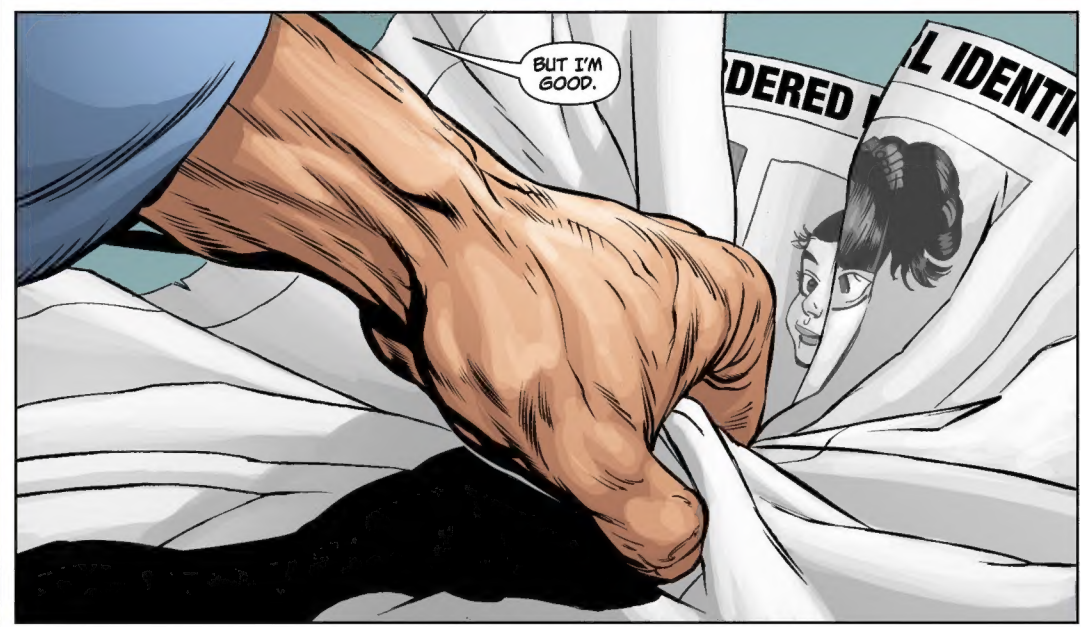
Police have released few details about the crime, describing only "an extremely brutal and frenzied attack."



...I'LL LOOK OUT FOR HIM, MISTER FRV, THANKS FOR LETTING ME KNOW.

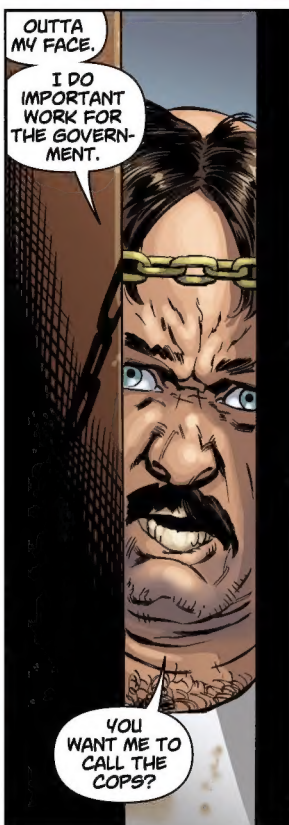
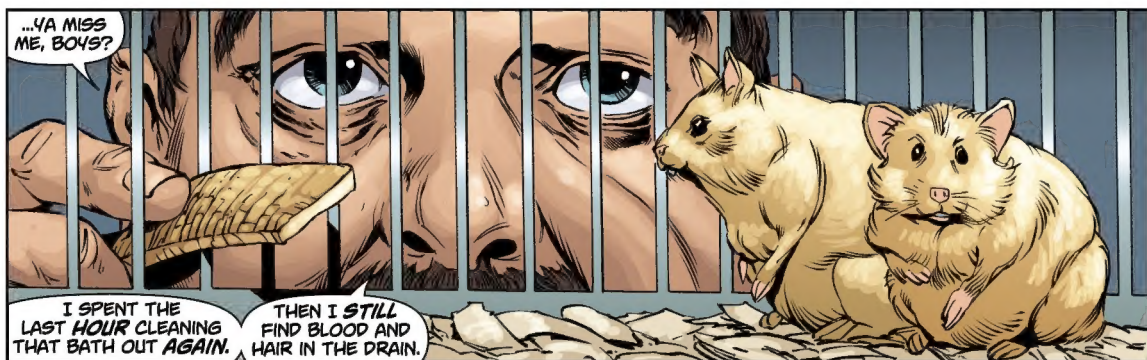
ME?

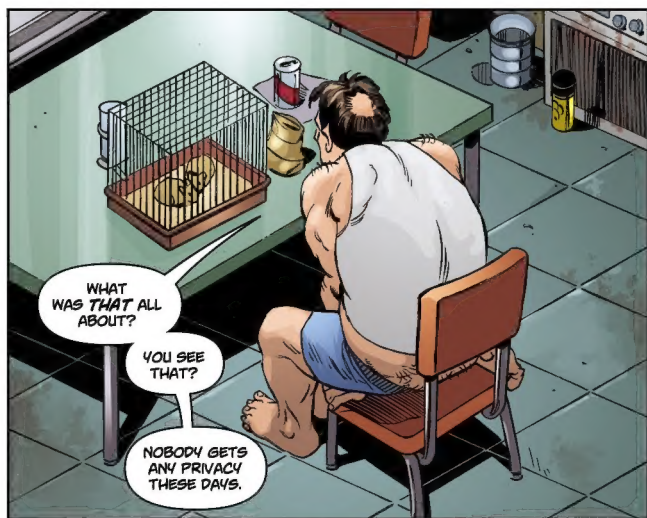
I GUESS I HAVE A FEW THINGS ON MY MIND RIGHT NOW, SIR.

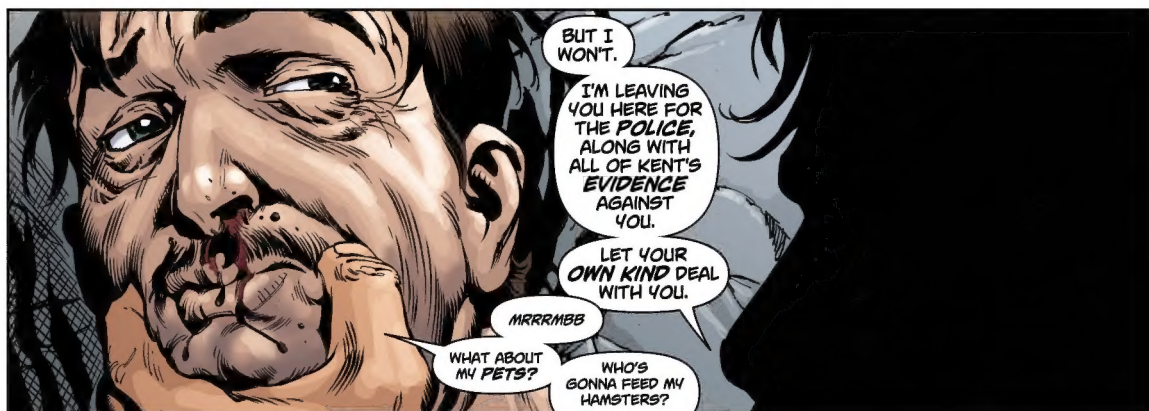


BUT I'M GOOD.



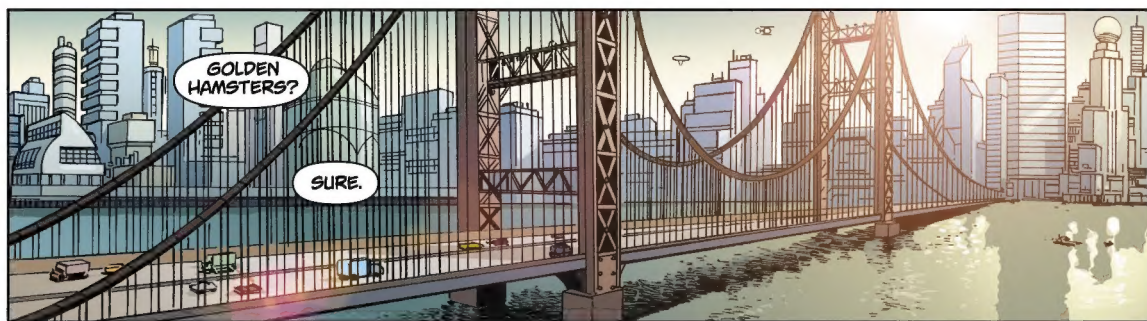


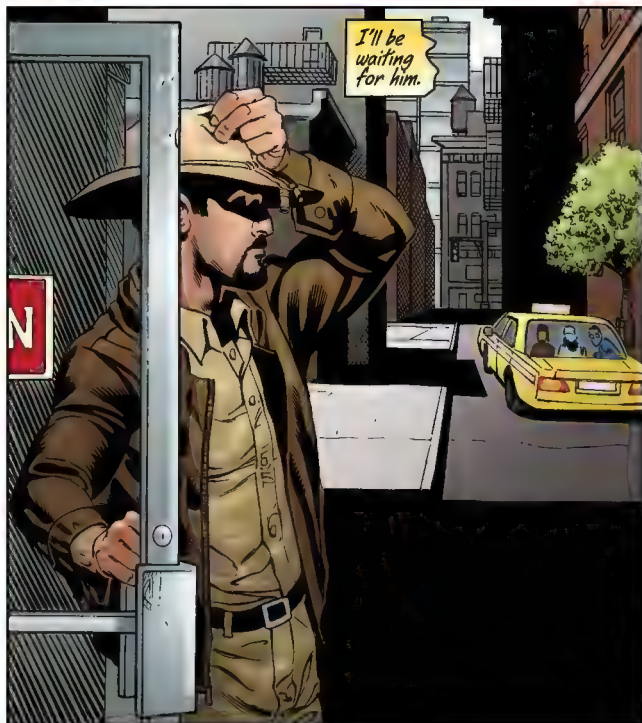
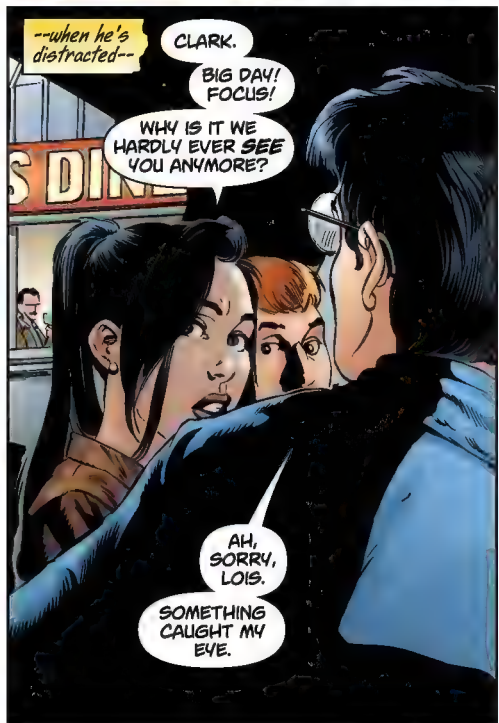


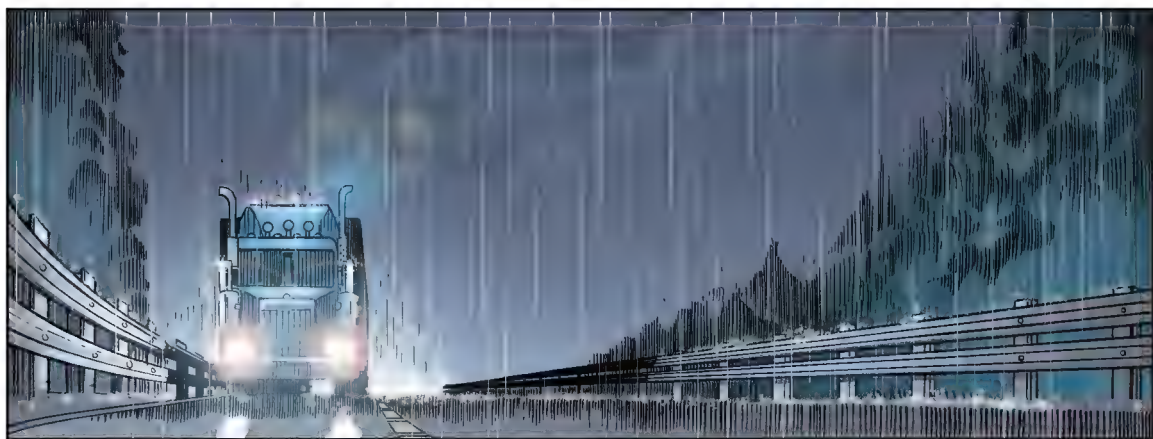


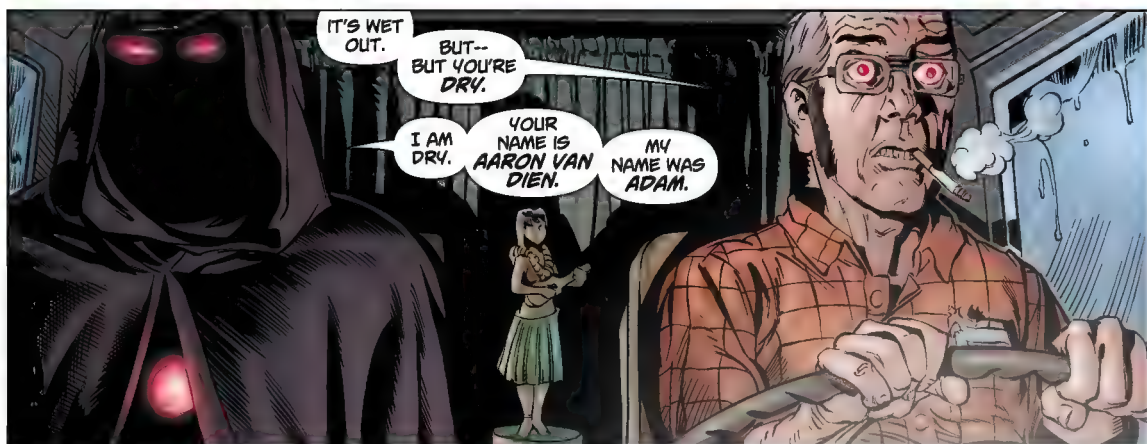
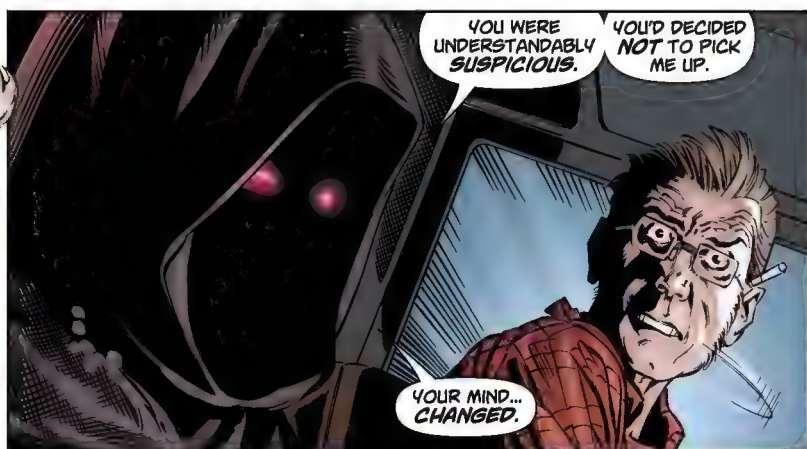


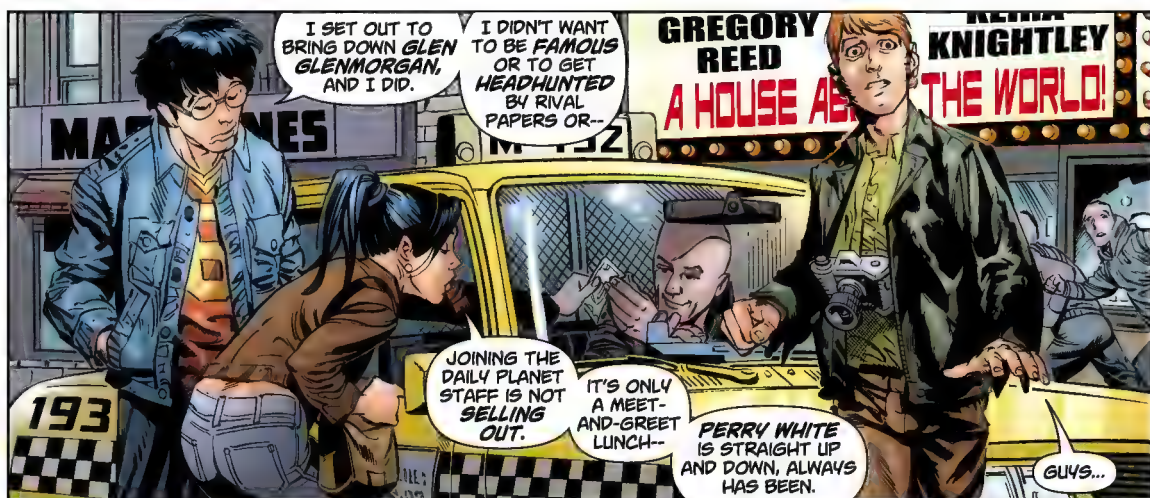


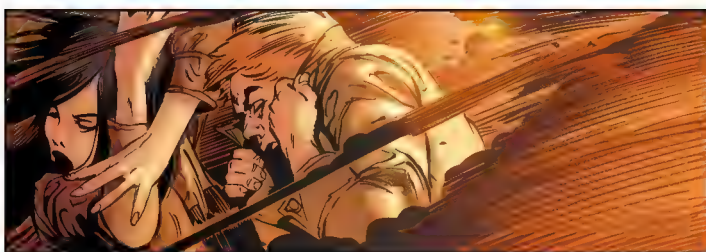








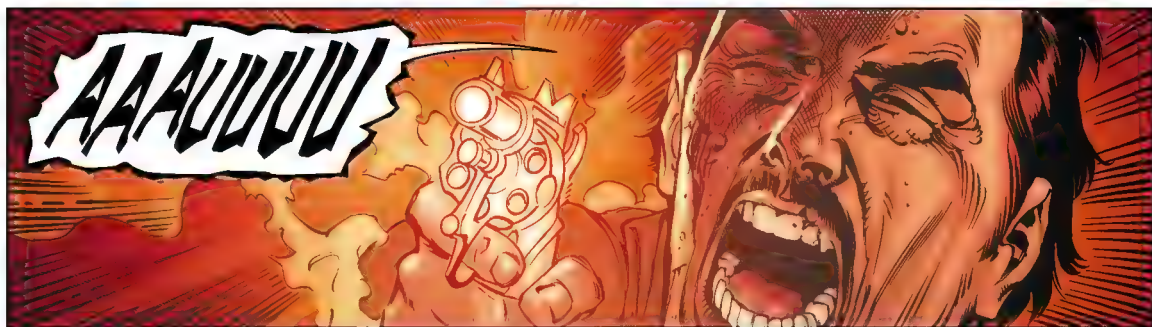




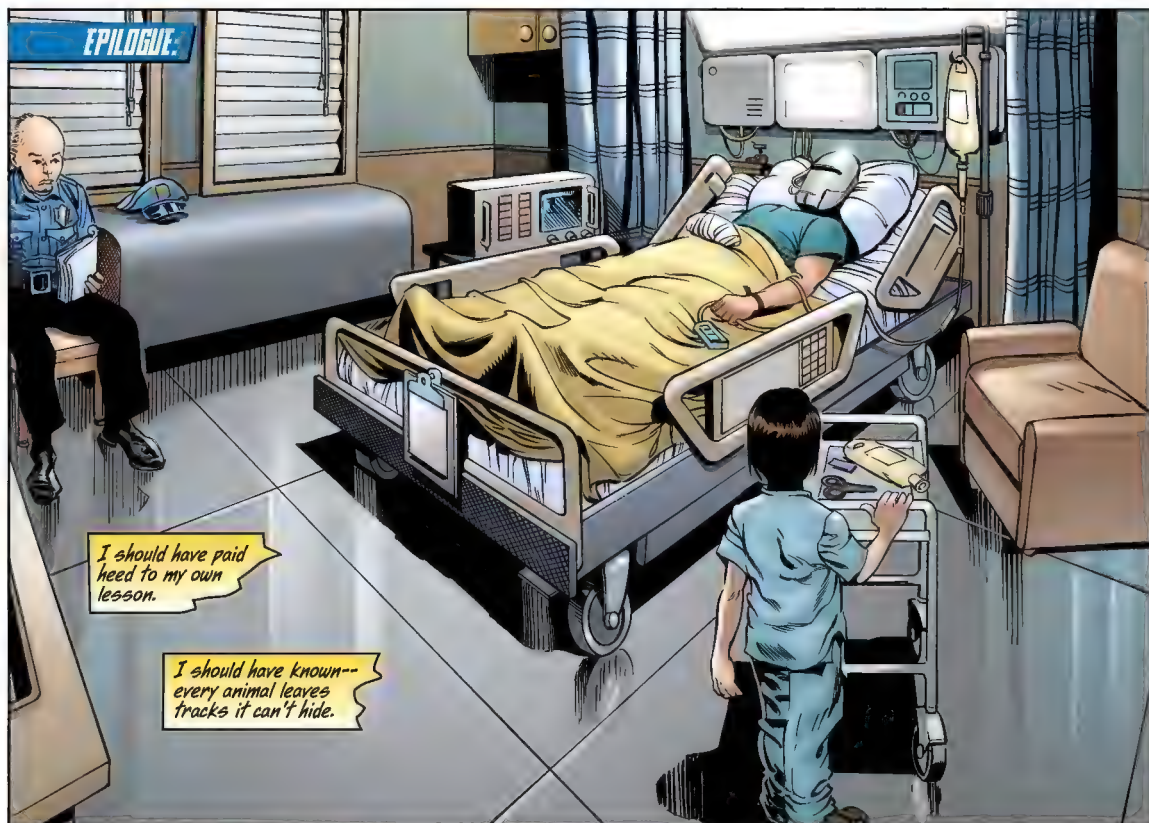








EPilogue:



I should have paid heed to my own lesson.

I should have known-- every animal leaves tracks it can't hide.

Even me.

...I KNOW WHAT YOU WANT, MR. ZAROV.

I'M HERE TO TELL YOU IT CAN BE DONE, BUT NOT WITH LITTLE TOY GUNS.

UHH?

ME?

I CAN PROVIDE YOU WITH WEAPONS--STRONGER WEAPONS FROM OTHER WORLDS.

I CAN MAKE YOU PART OF AN ARMY AGAINST SUPERMAN.

IT'S SIMPLE.

ALL YOU HAVE TO DO IS MAKE A DEAL.

NEXT

SUPERMAN'S

NEW SECRET IDENTITY!



"GIANT TURTLE MAN"?

REALLY?



DUDE, YOU ARE SO CULTURALLY DEPRIVED! "THE GIANT TURTLE MAN" IS ONE OF THE ALL-TIME CLASSICS OF '50s SCI-FI!

SO WE HAD TO GO OUT IN A BLIZZARD?



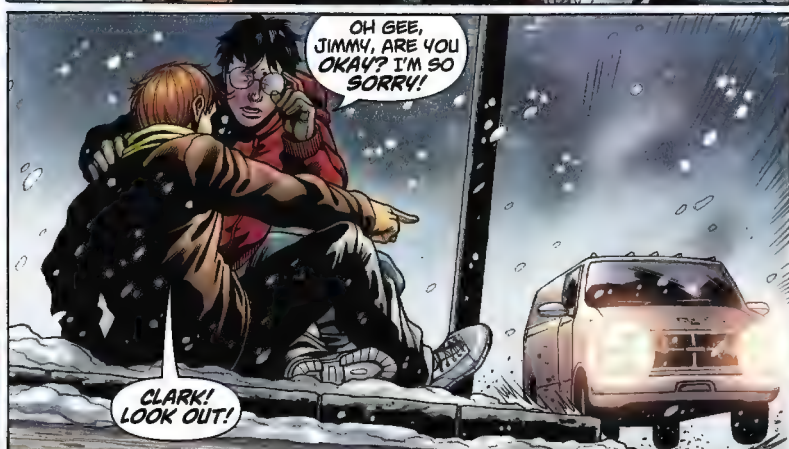
C'MON, DON'T WUSS OUT ON ME NOW, CLARK. THE METROPOLE THEATER IS SHOWING IT FOR ONE NIGHT ONLY--AND ON A DOUBLE BILL WITH "THE HUMAN PORCUPINE," TOO!

BESIDES, HOW ELSE ARE YOU GOING TO SEE IT? YOU DON'T EVEN HAVE A TV!



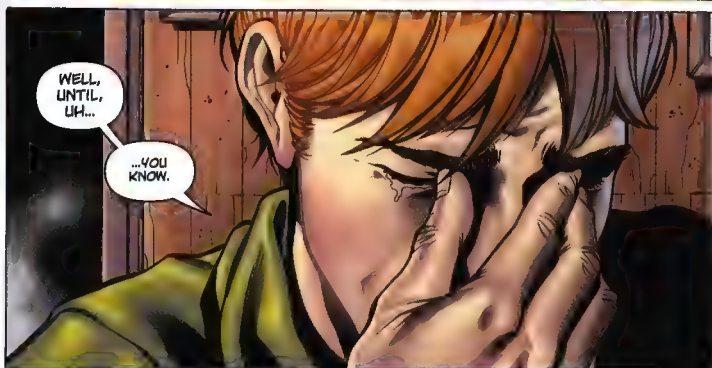
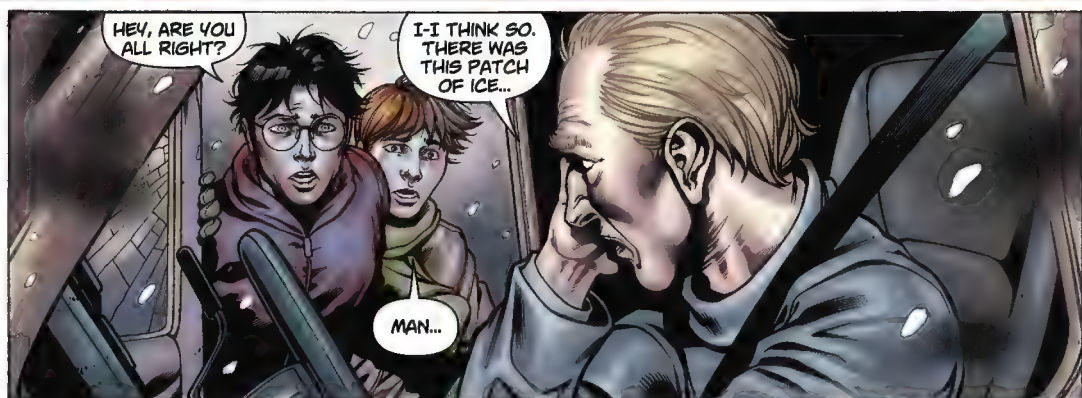
I DON'T KNOW. IN THIS WEATHER--

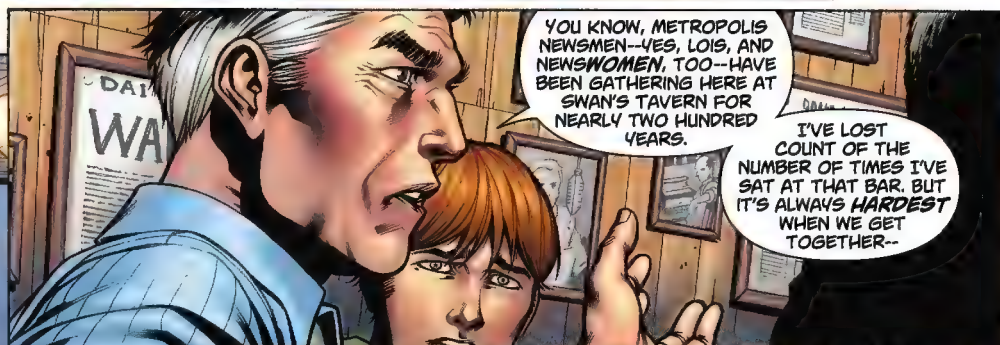
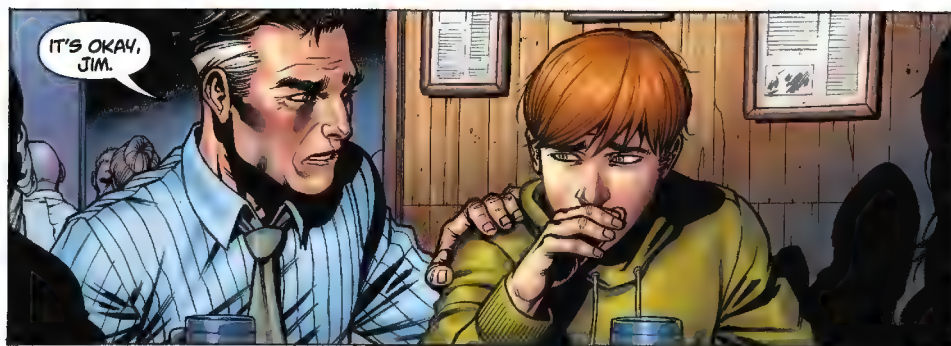
WAAAAHOOOOOPS!



OH GEE, JIMMY, ARE YOU OKAY? I'M SO SORRY!

CLARK! LOOK OUT!





ABSENT FRIENDS

SHOLLY FISCH - Writer CAFU - Artist
JAY DAVID RAMOS - Colorist CARLOS M. MANGUAL - Letterer
WIL MOSS - Associate Editor MATT IDELSON - Editor
SUPERMAN created by JERRY SIEGEL & JOE SHUSTER

EDITOR'S NOTE:
THIS STORY TAKES
PLACE AFTER THE
EVENTS OF NEXT
MONTH'S ACTION
COMICS #11.



THANKS, PERRY.
AND THANKS,
JIMMY.

WOULD ANYONE
ELSE LIKE TO SAY
SOMETHING?

I'LL GO,
GEORGE.

OKAY,
LOIS.



WHEN JIMMY
FIRST INTRODUCED US,
I THOUGHT CLARK WAS
JUST SOME *WANNABE* FROM
A HICK TOWN SOMEWHERE,
CHURNING OUT HUMAN INTEREST
PUFF PIECES WHILE I WAS
CHASING *IMPORTANT*
STORIES ON THE
FRONT PAGE.



OF COURSE, BACK THEN, NONE
OF US DREAMED CLARK WOULD
WIND UP WRITING EXPOSÉS THAT WOULD
TAKE DOWN *GLEN GLENMORGAN*
HIMSELF.

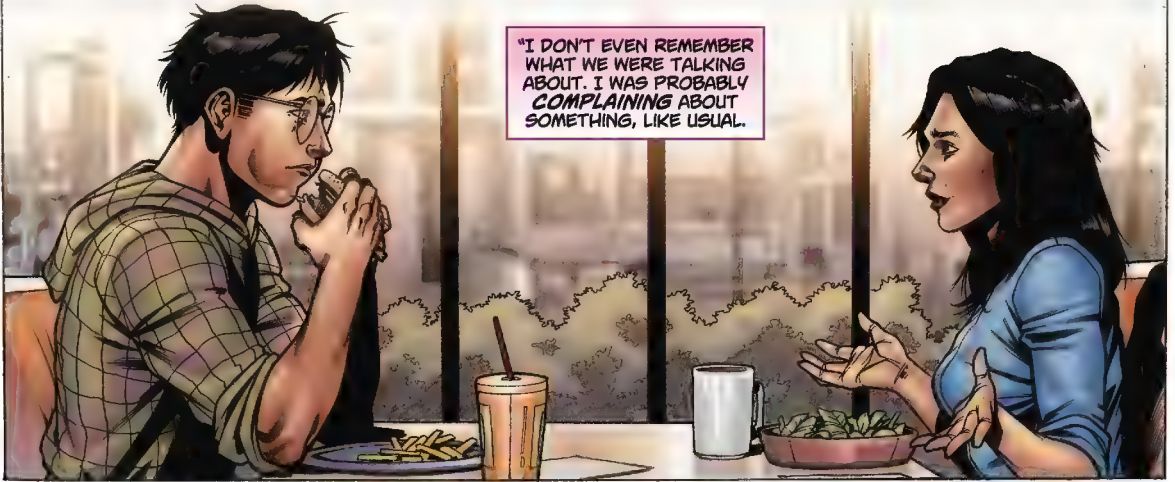
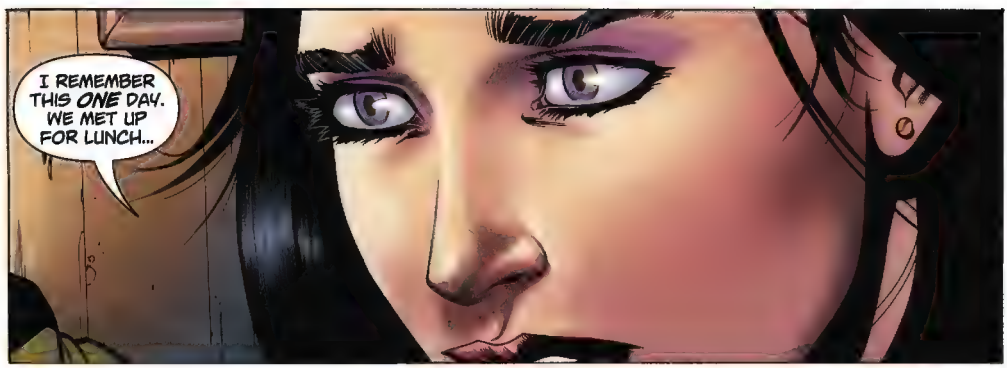
BUT, EVEN AT THE TIME,
MY OPINION CHANGED ONCE I STARTED
READING HIS FEATURES IN THE STAR.
CLARK'S STORIES MADE YOU *UNDERSTAND*
THE ISSUES THESE PEOPLE WERE
DEALING WITH--FEEL WHAT *THEY*
WERE FEELING.

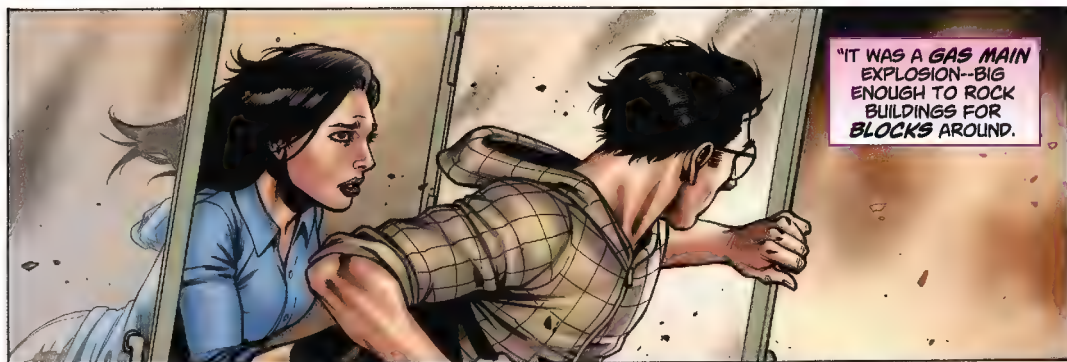


THEY WEREN'T JUST
STORIES TO CLARK,
EITHER. HE *CARED*
ABOUT PEOPLE.

DID YOU EVER TRY
WALKING DOWN THE
STREET WITH THE GUY?
HE DIDN'T JUST STOP TO
GIVE *MONEY* TO EVERY
HOMELESS PERSON HE
PASSED. HE KNEW THEIR
NAMES, TOO!

I MEAN,
WHO *DOES*
THAT?

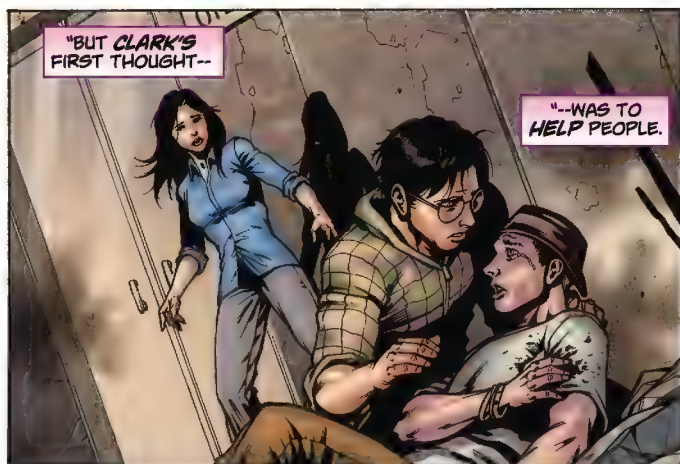




"IT WAS A GAS MAIN EXPLOSION--BIG ENOUGH TO ROCK BUILDINGS FOR BLOCKS AROUND."



"MY FIRST THOUGHT WAS TO GET THE STORY: WHAT HAPPENED? WHAT CAUSED IT? WHO WAS RESPONSIBLE?"

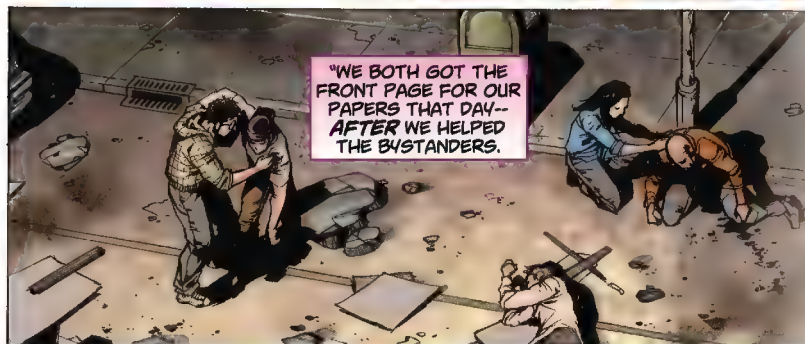


"BUT CLARK'S FIRST THOUGHT--"

"--WAS TO HELP PEOPLE."



"I HAVE TO SAY, I FELT ASHAMED OF MYSELF."



"WE BOTH GOT THE FRONT PAGE FOR OUR PAPERS THAT DAY-- AFTER WE HELPED THE BYSTANDERS."

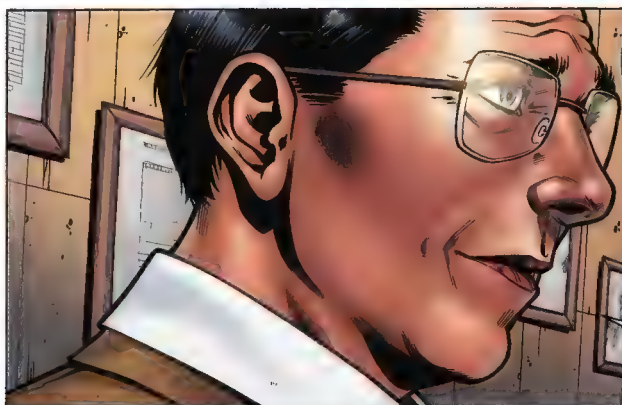
"THAT WAS THE THING ABOUT CLARK. HE WASN'T JUST A GOOD PERSON..."



...HE MADE
ME BETTER,
TOO.



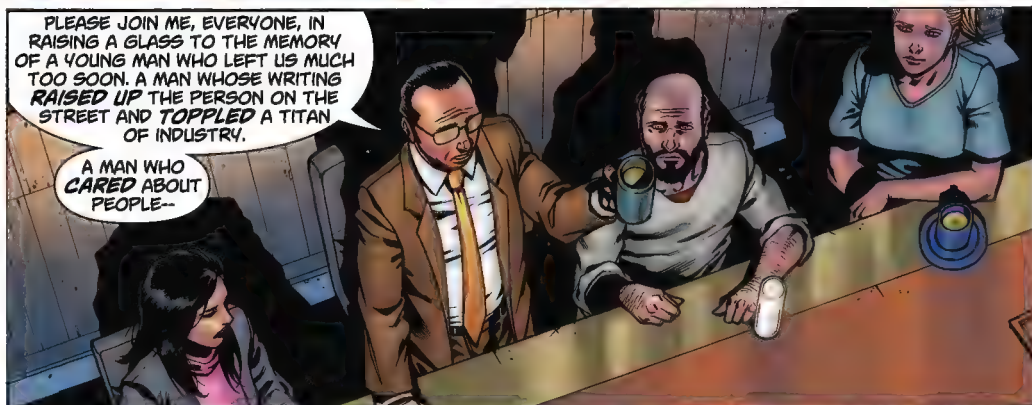
WELL,
THE EDITOR IN
ME SAYS I CAN'T
THINK OF A BETTER
CLOSER THAN
THAT.



MOST OF YOU PROBABLY DON'T
REALIZE THIS, BUT I FIRST MET CLARK
WHEN HE WAS A **LITTLE BOY** WHILE I
WAS COVERING A STORY FOR THE
SMALLVILLE SENTINEL YEARS AGO. I
GOT TO KNOW HIM **BETTER** WHILE
HE WORKED FOR ME AT
THE STAR.

BUT EVEN
AFTER ALL THAT, I COULD
NEVER GET HIM TO STOP
CALLING ME "**MISTER
TAYLOR.**"

I APPRECIATE THAT
YOU ALL WAITED TO HOLD THIS
GET-TOGETHER UNTIL AFTER I
GOT OUT OF THE HOSPITAL. IF
CLARK HAD BEEN **INSIDE** THE
BUILDING, AND I'D BEEN
OUTSIDE...WELL...



PLEASE JOIN ME, EVERYONE, IN
RAISING A GLASS TO THE MEMORY
OF A YOUNG MAN WHO LEFT US MUCH
TOO SOON. A MAN WHOSE WRITING
RAISED UP THE PERSON ON THE
STREET AND **TOPPLED** A TITAN
OF INDUSTRY.

A MAN WHO
CARED ABOUT
PEOPLE--



--AND MADE
US CARE,
TOO.

TO ABSENT
FRIENDS.

**TO ABSENT
FRIENDS.**

LATER...

TAKE CARE OF YOURSELF, PERRY.

GOOD TO SEE YOU, GEORGIE.

THAT WAS REALLY NICE. I THINK CLARK WOULD'VE BEEN HAPPY.

I THINK HE'D HAVE BEEN SURPRISED.

"SURPRISED"?

CLARK WAS SO HUMBLE. HE'D NEVER EXPECT ALL THOSE PEOPLE TO SING HIS PRAISES, EVEN THOUGH HE DESERVED EVERY WORD.

I WISH HE COULD HAVE BEEN HERE TO SEE IT.

I WISH HE COULD HAVE BEEN HERE, PERIOD.

YEAH, ME TOO. AND WHEREVER HE MIGHT BE RIGHT NOW--

--I'M SURE CLARK WISHES HE COULD BE HERE WITH US, TOO.

END



DC
COMICS™

10

THE NEW 52!

SUPERMAN®

ACTION COMICS®

TEMPERATURE: 93.333C

SPEED: 807.66KM/HR

WIND: ENE 15KM/HR

DISTANCE: 4.3M

GRANT
MORRISON
RAGS
MORALES
RICK
BRYANT

**NIMROD THE HUNTER'S
NEXT TARGET...**

PAGE MORALES

CLARK KENT!

AUG 2012

RATED T TEEN

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DC
COMICS™

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THE NEW 52!

SUPERMAN

ACTION

COMICS



**GRANT
MORRISON**
**RAGS
MORALES**
**RICK
BRYANT**

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AUG 2012

RATED **T** TEEN



DC
COMICS™

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THE NEW 52!

SUPERMAN®

ACTION

COMICS™

COMBO-PACK

TEMPERATURE: 93.333C

SPEED: 601.60017 MPH

WIND: ENE 15KM/HR

DISTANCE: 4.3M

GRANT
MORRISON
RAGS
MORALES
RICK
BRYANT



**NIMROD THE HUNTER'S
NEXT TARGET...**

RAGS MORALES

CLARK KENT!

**Digital Copy
Inside!**

DCCOMICS.COM

AUG 2012

RATED **T** TEEN

“Maniacally brilliant.”

– THE NEW YORK TIMES

GRANT MORRISON

with **FRANK QUITELY**

Two of the comics industry’s top creative talents, writer Grant Morrison and artist Frank Quitely, redefine the Man of Steel for a new generation.

“A stirringly mythic, emotionally resonant, and gloriously alternative take on the Man of Steel.”

– ENTERTAINMENT WEEKLY

“Taking the Man of Steel back to his roots and into the future at the same time, ALL-STAR SUPERMAN is exciting, bold and supercool...all the makings of a classic.”

– VARIETY

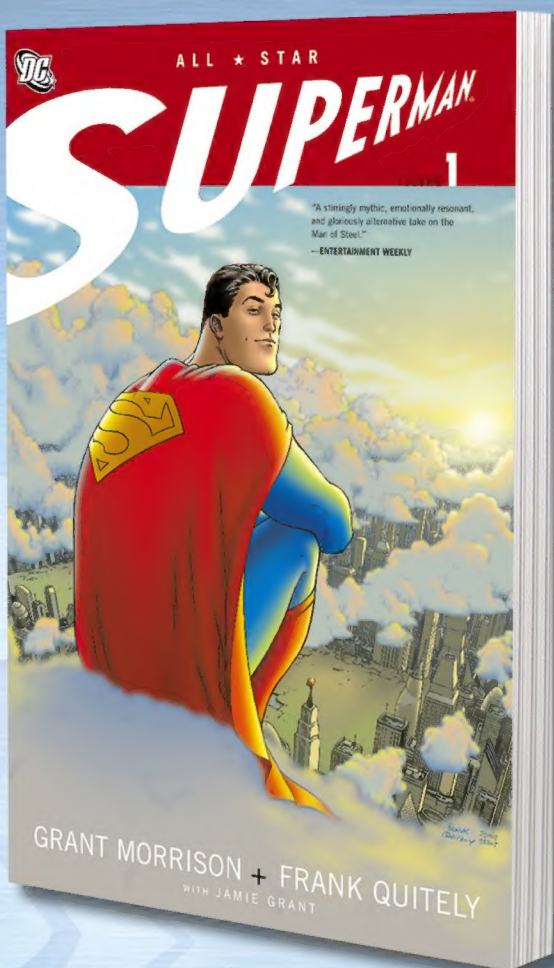
“The most enjoyable incarnation of Superman in almost 30 years...”

– THE ONION

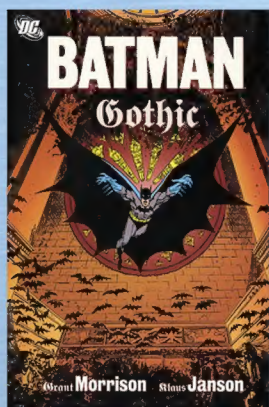
“Quitely’s finely detailed art style and Morrison’s sensationally cerebral and witty storytelling have taken this simple re-imagining of Superman’s life and made it a must-read series.”

– METRO TORONTO

Best Ongoing Comic Book Series of 2006



BATMAN: GOTHIC



with

KLAUS JANSON

**BATMAN:
ARKHAM ASYLUM**



with

DAVE MCKEAN

Suggested for Mature Readers

**SEVEN SOLDIERS
VOLS. 1-2**



with

VARIOUS ARTISTS

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